

1ST ALTO SAX

MATT CATINGUS

50

WHEN YOU FALL IN LOVE (A LOVE STORY-PT.1)

"ONE FOR MY PUPPY"

(BALLAD - NOT TOO SLOW)

TEMPO 20

(SOLO)

22

FL. CUT OFF

1. 2. (FILL) Gma7 Abma9

Gma7 (C#9) 34

(SOLO) AS IS

43 (FILL) Bbma7 Eb13(t11) Bbma7

Fm7 Bb7 Ebma7 Ab13(t11) AS IS

AS IS 4 (DOUBLE X J=d) 4

64 (J=120 SWING) Cma7 F9(t11) Cma7 Gm7 C7

DOUBLE X FEEL 2nd X

Fma7 Bb9(+11) Am7 D7 Dm7 G7 Cma7

F9(+11) Cma7 Gm7 C7 Fma7

Bb9(+11) Am7 Bbma7 Ama7

(END DOUBLE X PEEL) Em7 A7 (82) Dma7 Ebma9(+11) Dma7

NO SOLO 2ND X

C9(+11) Bma7 Cma9(+11) Dm9

BREAK C#ma9 (91) Cma9 F9(+11)

Cma9 Gm7 C7 Fma7 Bb9(+11)

(TACET 2ND X)

Ama7 Bbma9(+11) Ama9 Dm9

C#ma9 C#ma13(+11) Cma7 Dm9/G

Cma7 2 Dm7/Bb 2

Dm7/Bb 2. Cma7 Dm7/G 2

SOLO - PLAY BREAK DOUBLE X

2 Cma7 CADENZA Bma9(+11)

1ST ALTO

3

WHEN

121

TEMPO 1 SLOW

Musical staff with notes and a fermata. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A fermata is placed over the final G4 note.

Musical staff with rests and chords. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note chord Gma7. The fourth measure has a whole note chord Abma7.

Musical staff with chords. The first measure has a whole note chord Gma7. The second measure has a whole note chord Cm9. The third measure has a whole note chord Bma9(11). The fourth measure has a whole note chord Bma9(11).

133

Musical staff with chords. The first measure has a whole note chord Bbma9. The second measure has a whole note chord Cm9. The third measure has a whole note chord Bbma7. The fourth measure has a whole note chord Cm9.

Musical staff with a chord. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note chord Bbma9(11). The fourth measure has a whole rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

Empty musical staff.

1ST ALTO SAX

MATT CATINGUS

50

WHEN YOU FALL IN LOVE (A LOVE STORY-PT.1)

"ONE FOR MY PUPPY"

(BALLAD - NOT TOO SLOW)

INFORM. 20

(SOLO)

22

5. LUT WFF

1. 2 (FILL) Gma7 Abma9

Gma7 (C#9) 34

(AS IS) (SOLO)

43 (FILL) Bbma7 Eb13(t11) Bbma7

Fm7 Bb7 Ebma7 Ab13(t11) (AS IS)

(AS IS) (DOUBLE X J=d) 4

64 (J=120 SWING) Cma7 F9(t11) Cma7 Gm7 C7

DOUBLE X FEEL 2ND X

Fma7 Bb9(11) Am7 D7 Dm7 G7 Cma7

F9(11) Cma7 Em7 C7 Fma7

Bb9(11) Am7 Bbma7 Ama7

(END DOUBLE X FEEL) Em7 A7 (82) Dma7 Ebma9(11) Dma7

NO SOLO 2ND X

C9(11) Bma7 Cma9(11) Dm9

BREAK C#ma9 (91) Cma9 F9(11)

(TACET 2NDX) Cma9 Em7 C7 Fma7 Bb9(11)

Ama7 Bbma9(11) Ama9 Dm9

C#ma9 C#ma13(11) 1. Cma7 Dm9/G

Cma7 2 Cma7 2 Dm7/Bb

Dm7/Bb 2. Cma7 Dm7/G 2

SOLO - PLAY

2 Cma7 CADENZA Bma9(11)

1ST ALTO

3

WHEN

121

TEMPO 1 SLOW

Musical staff with notes and a fermata over the first measure.

Musical staff with a whole note chord Gma7 and a fermata over the first measure.

Musical staff with chords Gma7, Cm9, and Bma9(+11) and a fermata over the first measure.

133

Musical staff with chords Bbma9, Cm9, Bbma7, and Cm9 and a fermata over the first measure.

Musical staff with a whole note chord Bma9(+11) and a fermata over the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

Empty musical staff.

2ND ALTO SAX

MATT CATINGUE

SO

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUTES NO VIBE)

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a triplet of quarter notes (G4, A4, B4) and a circled measure with a double bar line. Text: (DOUBLE X $\downarrow = \downarrow$)

Musical staff 3: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: *fp*

Musical staff 4: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: (64) DOUBLE FEEL 2ND X 11 (1ST X ONLY)

Musical staff 5: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: 3 (END DOUBLE X FEEL 2ND X ONLY) (82)

Musical staff 6: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: 7 (91) (2ND X ONLY) *f*

Musical staff 7: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: *f*

Musical staff 8: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line.

Musical staff 9: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line.

Musical staff 10: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: (PLAY)

Musical staff 11: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line.

Musical staff 12: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line. Text: 2 12.

Musical staff 13: Treble clef, 4/4 time signature. Notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Includes a circled measure with a double bar line.

Handwritten musical score for Alto 2, measures 121-133. The score includes a treble clef, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. Measure 121 is marked '(121) (TEMPO 1 SLOW)'. Measure 133 is marked '(133) (TO FLUTES) 3'. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations and a fermata over a note in measure 133.

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WHEN YOU FALL IN LOVE (A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUTES NOUIBE)

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a whole rest, followed by a quarter note G, a quarter rest, and a quarter note F#.

Musical staff 2: Treble clef, key signature of three flats. Starts with a circled measure number '22'. Includes a 'SOLI' marking and a 'mf' dynamic.

Musical staff 3: Treble clef, key signature of three flats. Continuation of the melody from the previous staff.

Musical staff 4: Treble clef, key signature of three flats. Includes a '(FLT) TRbbs' marking and a 'p' dynamic.

Musical staff 5: Treble clef, key signature of three flats. Includes '(TO SAXES 3)' and '(VIBS)' markings.

Musical staff 6: Bass clef, key signature of three flats. Includes a circled measure number '22', '(BOTH X'S)', and '(2ND X O)' markings. Dynamic is 'mp'.

Musical staff 7: Treble clef, key signature of three flats. Includes a circled measure number '22' and '(PLAY)' marking.

Musical staff 8: Treble clef, key signature of three flats. Continuation of the melody.

Musical staff 9: Treble clef, key signature of three flats. Includes a circled measure number '34' and a '5' marking.

Musical staff 10: Treble clef, key signature of three flats. Includes a circled measure number '43' and a '6' marking.

TEN 1

3

WHEN CR

Handwritten musical score for Tenor 1, measures 121-133. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". It also contains performance instructions: "TEMPO 1 SLOW" and "TO FLUTE 3". Measure numbers 121 and 133 are circled.

A series of seven empty musical staves for other instruments.

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2ND TENOR SAX

50

MATT CATINGU

WHEN YOU FALL IN LOVE

(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUTES NOUIBE)

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. A dynamic marking of *mf* is present. The staff continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a **SOLI** marking. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. The staff continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a **FLT** marking and a *p* dynamic. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a **TO SAXES** marking and a *mp* dynamic. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a circled **22** marking and a **BOTH X'S** marking. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a **11. (PLAY)** marking. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

Handwritten musical notation on a staff with a treble clef. It starts with a circled **12.** marking. The music features a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final C4 note.

(34)

5

(43)

"Cb"

6

fp

3

(DOUBLE X)

f

(64)

(DOUBLE FEEL 2ND X)

(1ST X ONLY)

(END DOUBLE X FEEL)

(2ND X ONLY)

f

3

(82)

7

(91)

(2ND X ONLY)

f

TEN 2

3

WHEN

Handwritten musical score for tenor saxophone, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** First line of music.
- Staff 2:** Second line of music, starting with a first ending bracket labeled "1. (PLAY)".
- Staff 3:** Third line of music.
- Staff 4:** Fourth line of music, starting with a second ending bracket labeled "2." and a repeat sign.
- Staff 5:** Fifth line of music.
- Staff 6:** Sixth line of music, featuring a circled measure number "121" and a dynamic marking "mf".
- Staff 7:** Seventh line of music.
- Staff 8:** Eighth line of music, featuring a circled measure number "133" and a dynamic marking "b".
- Staff 9:** Ninth line of music, featuring a circled measure number "133" and a performance instruction "TO CLAR." with a "3" below it.
- Staff 10:** Tenth line of music, ending with a circled measure number "133".

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BARI SAX

50

MATT CATINGUI

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUTE NOUIBE)

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mf* and a -2 marking above the final note.

Musical staff 2: Continuation of the melodic line from staff 1. It includes a (SOLI) marking above the first measure and a fermata over the first two notes.

Musical staff 3: Continuation of the melodic line. It features a fermata over the first note and a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

(FLUTE TRB)

Musical staff 4: Continuation of the melodic line. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

(TO SAXES)

(VMS)

Musical staff 5: Continuation of the melodic line. It features a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

(22) (BOTH X'S)

(2ND X ONLY)

Musical staff 6: Continuation of the melodic line. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line and repeat signs.

(1. PLAY)

Musical staff 7: Continuation of the melodic line. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

2.

Musical staff 8: Continuation of the melodic line. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

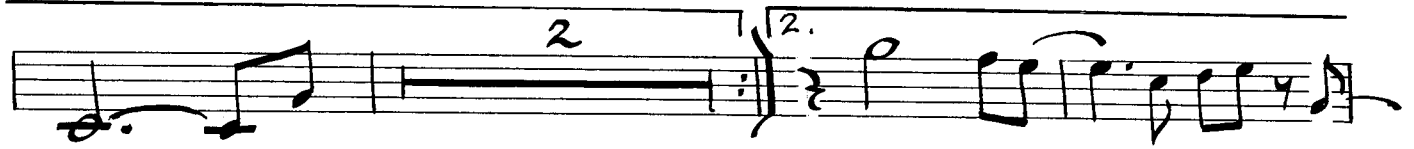
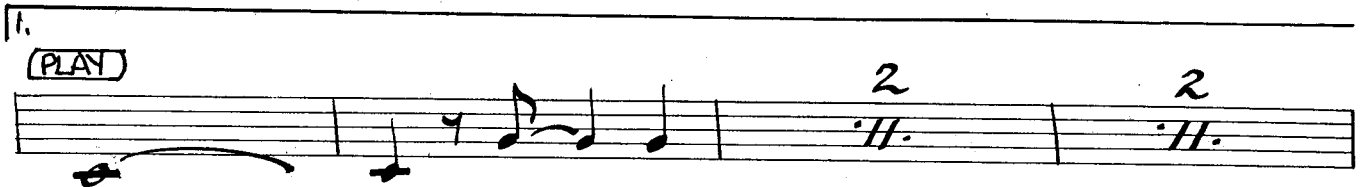
Handwritten musical score for a baritone part, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled measure number **(34)** and a measure rest of **5** measures.
- Staff 2:** Starts with a circled measure number **(43)** and a measure rest of **6** measures.
- Staff 3:** Contains a measure rest of **5** measures and the instruction **(DOUBLE X J=J)**.
- Staff 4:** Contains a circled measure number **(64)**, the instruction **(DBL FEEL ZNDX)**, and a double bar line with repeat dots.
- Staff 5:** Starts with the instruction **(1ST X ONLY)** and ends with a measure rest of **3** measures.
- Staff 6:** Starts with the instruction **(END DBL FEEL (ZND X ONLY))** and a circled measure number **(82)**.
- Staff 7:** Starts with a circled measure number **(91)** and the instruction **(ZND X ONLY)**.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a series of chords marked with a sharp sign (**#**).

BARI

3

WHEN



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1ST TRUMPET

MATT CATINGOR

50

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUGEL)

21 (22) 6 1. 2 2. 4

(34) 2

(TD TRPT IN HARMON)

4 (43) 6

(OPEN)

6

(DOUBLE X $d=d$)

(OPT)

(64) *sfz*
(DOUBLE X FEEL 2ND X) 11

(1ST X ONLY)

(END DBL X FEEL
(2ND X ONLY)

(82)

3

(91) (2X ONLY)

7 *f*

1 TPT

2

WHEN

Musical staff with notes and accidentals, including a treble clef and a key signature of two flats.

Musical staff with first ending bracket and measure numbers 3 and 4.

Musical staff with second ending bracket and measure numbers 2 and 4.

Musical staff with notes and measure numbers 4 and 7.

Musical staff with circled measure number 12 and tempo marking "TEMPO 1 SLOW".

Musical staff with circled measure number 5 and marking "(TO HARMON)".

Musical staff with circled measure number 133 and dynamic markings "ff" and "fp".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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2ND TRUMPET



MATT CATINGUS

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUGEL) 21 22 6 1 2 12. 4

34 2

TO TRPT IN HARMON 43 6

OPEN 5

DOUBLE X *crsc.*

64 (DOUBLE X FEEL 2NDX) sfz 11 (1ST X ONLY)

3 (END DOUBLE X FEEL (2ND X ONLY)) f

82 7

91 (2ND X ONLY)

2 TPT

2

WHEN

Handwritten musical score for 2 Trumpets. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket labeled '3'. The third staff includes a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '4'. The fifth staff includes a circled measure number '121', a tempo marking '(TEMPO 1 SLOW)', and a measure labeled '3'. The sixth staff includes a circled measure number '133', a dynamic marking 'ff', and a measure labeled '5' with the instruction '(TO HARMON)'. The seventh staff includes a circled measure number '133' and a dynamic marking 'ff'. The score concludes with several empty staves.

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3RD TRUMPET

50

MATT CATINO

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

(FLUGEL) 21 (22) 6 1. 2

2. 4 (34) 2

(TO TPT IN HARMON) 4 (43) 6

(OPEN) 4

cresc.

(DOUBLE X $\downarrow = \downarrow$)

(64) (DOUBLE X FEEL 2ND X) 11 (1ST X ONLY)

3 (END DOUBLE X FEEL (2ND X ONLY)) (82) f

3 TPT

2

WHEN

Handwritten musical score for 3 Trumpets. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a circled measure number '91' with '(2ND X ONLY)' written below it; a circled measure number '121' with a key signature change to two flats below it; a circled measure number '133' at the bottom left; and dynamic markings 'f', 'ff', and 'fp'. There are also handwritten annotations like 'TO HARMON' and '4'.

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4TH TRUMPET

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MATT CATING-UB

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)
"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

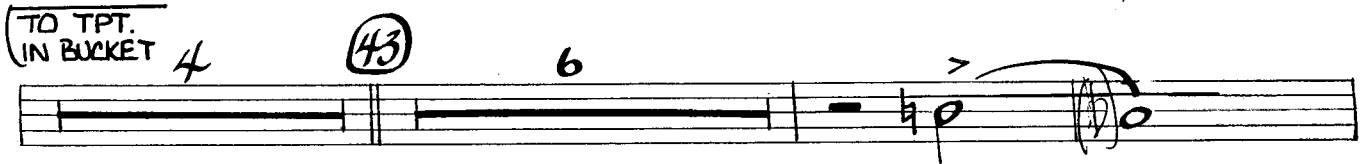
FLUGEL 21 22 6 1. 2 2. 4



34 2



TO TPT. IN BUCKET 4 43 6



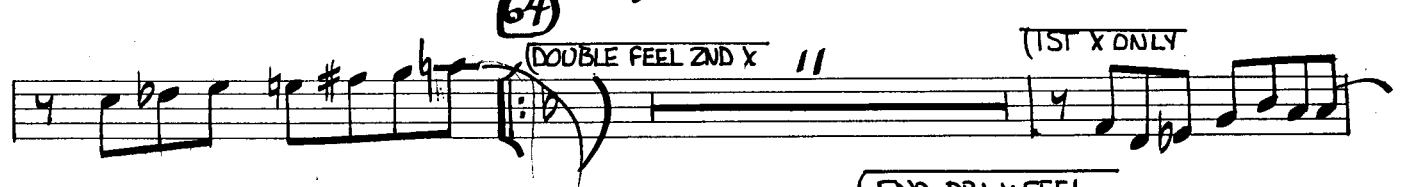
OPEN 3 cresc.



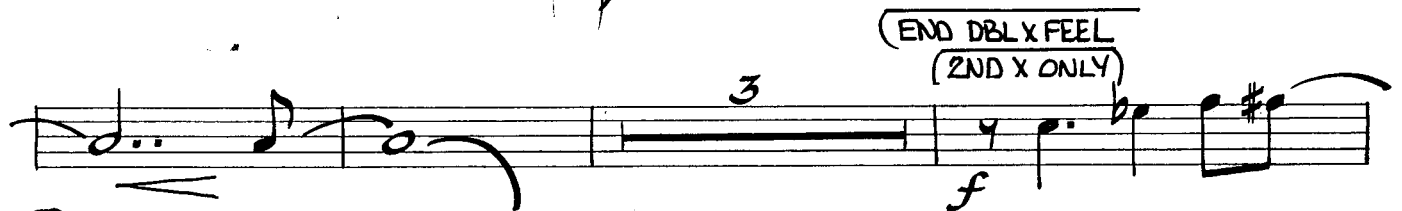
DOUBLE X 1 2 sfz



64 (DOUBLE FEEL 2ND X 11) (1ST X ONLY)



(END DBL X FEEL (2ND X ONLY) 3 f



82 7



91

Musical notation for measures 91-94. Measure 91 starts with a forte (*f*) dynamic. The notation includes various note values, rests, and accidentals.

1. *Non* 3

Musical notation for measure 95, featuring a first ending bracket labeled "1. Non" and a measure rest for 3 measures.

Musical notation for measure 96, ending with a second ending bracket labeled "2" and a repeat sign.

2. 4

Musical notation for measure 97, featuring a second ending bracket labeled "2." and a measure rest for 4 measures.

121 TEMPO 1 SLOW 3

Musical notation for measure 98, starting with a key signature change to two flats and a tempo marking "TEMPO 1 SLOW". It includes a measure rest for 3 measures.

TO HARMON 5

ff *v* *fp*

Musical notation for measure 99, including dynamic markings *ff*, *v*, and *fp*, and a marking "TO HARMON" with a measure rest for 5 measures.

133

4

Musical notation for measure 100, featuring a measure rest for 4 measures.

5TH TRUMPET

MATT CATINGUB

50

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

FLUGEL 10 LEAD O/BONES

4 34 2

~~TRUMPET BUCKET~~ 3 LEAD O BONES BIG BARELY 43 QUASI HORN 3 3 7

OPEN TO FLUGEL 7

DOUBLE X 1=d sfz

61 DOUBLE PEEL 2ND X (1ST X ONLY) LEAD O'BONES

5TPT

2

WHEN

1ST X ONLY

2

END DOUBLE X FEEL
2ND X ONLY

82

f

LEAD 2ND X ONLY

mf

91 2ND X ONLY

fp *f*

11. 3

2

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5 TPT

3

WHEN

12. (TO TRPT. 4)

121 TEMPO 1 SLOW 3

TRBS

ff

fp

(133)

TO HARMON 5

4

1ST TROMBONE

50

MATT CATING

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)
(BUCKET 3)

(BIG BREATH)

Musical notation for the first system, including notes, rests, and dynamic markings like ppp and mp.

Musical notation for the second system, including notes, rests, and a 'LEAD' marking.

Musical notation for the third system, including notes, rests, and dynamic markings.

Musical notation for the fourth system, including notes, rests, and a circled measure number 22.

(BOTH X'S) (2ND X O) (PLAY)

Musical notation for the fifth system, including notes, rests, and a circled measure number 34.

Musical notation for the sixth system, including notes, rests, and a circled measure number 43.

(BIG BREATH) (1ST LEAD)

Musical notation for the seventh system, including notes, rests, and a circled measure number 43.

Musical notation for the eighth system, including notes, rests, and a circled measure number 43.

Musical notation for the ninth system, including notes, rests, and a circled measure number 43.

1 TRBN

2

WHEN

DOUBLE X
1=d

cresc.

64 DBL X FEEL
2ND X

sfz
(1ST X ONLY)

(NO LEAD)

2

END DBL X FEEL
(2ND X 0)

f

mf

91 (2ND X 0)

fp

Detailed description: This is a handwritten musical score for a trumpet part. It consists of ten staves of music. The notation includes various notes, rests, and articulation marks. Performance instructions are written throughout, including dynamics like *cresc.*, *sfz*, *f*, *mf*, and *fp*, and specific feel or articulation notes like "DOUBLE X 1=d", "DBL X FEEL 2ND X", "(1ST X ONLY)", "(NO LEAD)", "END DBL X FEEL (2ND X 0)", and "91 (2ND X 0)". There are also circled numbers 64 and 91. The score is written in a style typical of jazz or contemporary music notation.

1. TRBN

3

WHEN

Handwritten musical score for trumpet. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes many accidentals and slurs. A box labeled "PLAY" is present in the first staff. A circled number "12" is followed by the instruction "(TEMPO 1/2 SLOW)". A circled number "133" appears in the seventh staff. Dynamic markings include *mf* and *ff*. There are also some handwritten notes and symbols, such as a circled "2" and a circled "12".

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2ND TROMBONE

MATT CATING

50

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD - NOT TOO SLOW) 3 (BUCKET)

Handwritten musical score for 2ND TROMBONE, featuring notes, rests, and performance instructions.

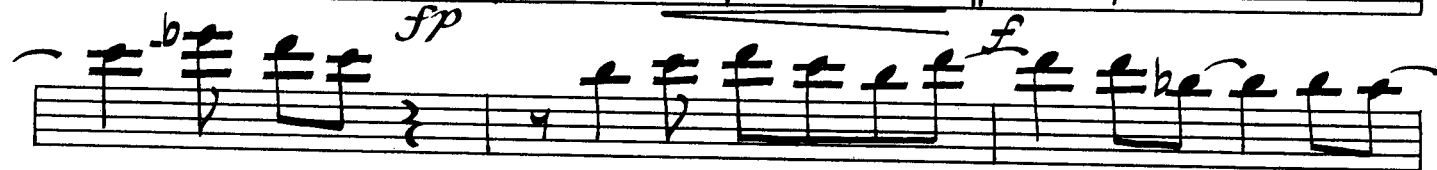
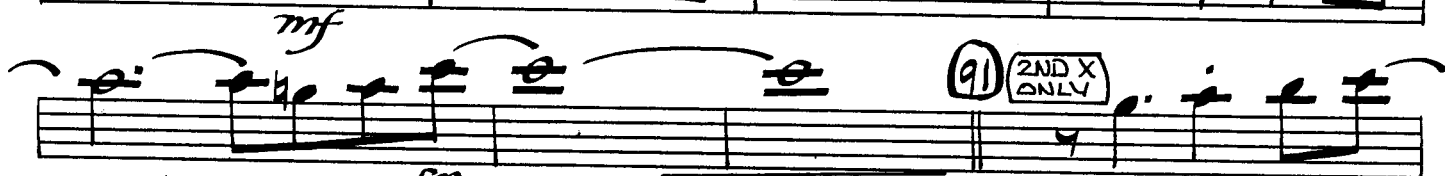
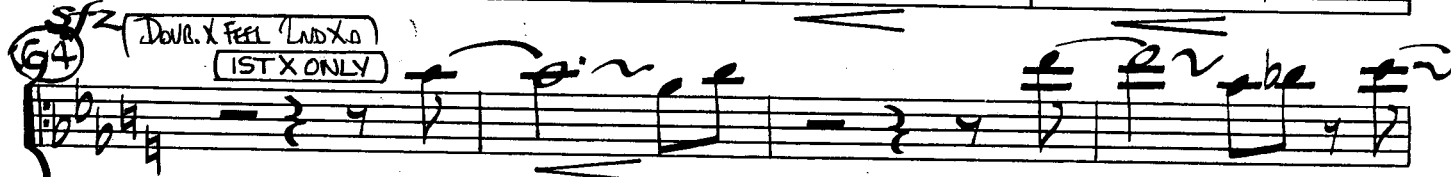
Key annotations and markings include:

- 3** (measure rest)
- ppp** (pianissimo)
- mf** (mezzo-forte)
- OPEN 1st X** (circled)
- BOTH X's** (under a slur)
- 2ND X O** (under a slur)
- PLAY** (in a box)
- 12.** (measure rest)
- 34** (circled)
- 4** (measure rest)
- 43** (circled)
- mf** (mezzo-forte)
- 3** (triplets)
- 4** (measure rest)

Trom 2

2

WHEN



Trom 2

3

WHEN

Handwritten musical score for Trombone 2, measures 1-133. The score includes various musical notations such as notes, rests, dynamics (mf, p, ff), and performance instructions like "1. (PLAY)", "2.", "12.", "12) (TEMPO 1 SLOW)", and "133)". There are also some handwritten corrections and markings.

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3RD TROMBONE

MATT CATING

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WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)
"ONE FOR MY PUPPY"

(BALLAD-NOT TOO SLOW)

3

(BUCKET)

(BIG BREATH)

Musical staff with notes, rests, and dynamic markings like *ppp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with measure rest (22), circled text "OPEN 1ST", and notes.

(BOTH X'S)

(2ND X ONLY)

Musical staff with notes, rests, and first/second endings.

Musical staff with notes and a circled measure number 34.

Musical staff with notes, rests, and dynamic markings like *mf*.

(43) (BIG BREATH)

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes and rests.

DOUBLE X
 = d
 cresc.

DOUBLE FEB2NDX (1ST X ONLY)

mf

fp

END DOUBLE X FEEL (2ND X ONLY)

82

91 (2ND X ONLY)

TROM 3

3

WHEN

1. **PLAY**

2.

mf **121** (TEMPO 1 SLOW)

ff

fp **133**

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4TH TROMBONE-BASS

MATT CATING

SO

WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD-NOT TOO SLOW)

(BUCKET 3

BIG BREATH)

Handwritten musical notation on a staff, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The notation features a series of notes with slurs and dynamic markings such as *ppp* and *mp*.

Handwritten musical notation on a staff, continuing the melody with notes, slurs, and dynamic markings.

Handwritten musical notation on a staff, showing a continuation of the melodic line with slurs and dynamics.

Handwritten musical notation on a staff, featuring notes, slurs, and dynamic markings.

Handwritten musical notation on a staff, starting with a circled measure number (22). It includes annotations like "(OPEN GATE)", "(BOTH X'S)", and "(2ND X O)".

Handwritten musical notation on a staff, including a circled measure number (34) and a "1. (PLAY)" annotation.

Handwritten musical notation on a staff, featuring a circled measure number (43) and a "BIG BREATH" annotation.

Handwritten musical notation on a staff, showing notes with slurs and dynamic markings like *mf*.

Handwritten musical notation on a staff, including a circled measure number (4) and a "4" annotation.

Handwritten musical notation on a staff, concluding the piece with notes and slurs.

Handwritten musical score for 4 Trombones, page 2. The score consists of ten staves of music. Key annotations include:

- Staff 1:** *cresc.* (crescendo), **DOUBLE X** (with a double bar line), $\text{♩} = \text{♩}$ (quarter note equals quarter note).
- Staff 2:** **(64)** (circled measure number), **1ST X ONLY** (with a double bar line).
- Staff 3:** **2** (measure rest).
- Staff 4:** **2** (measure rest).
- Staff 5:** **END DOUBLE X FEEL**, **2ND X ONLY** (with a double bar line), *f* (forte).
- Staff 6:** **(82)** (circled measure number), *mf* (mezzo-forte).
- Staff 7:** **(91)** (circled measure number), *fp* (fortissimo).
- Staff 8:** *f* (forte).
- Staff 9:** **1. (PLAY)** (boxed instruction).

The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with dynamic markings and performance instructions throughout.

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WHEN YOU FALL IN LOVE (A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD - NOT TOO SLOW)

(BUCKET)

7

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a ballad style with long notes and slurs. Key annotations include:

- Staff 1:** A circled measure number '7' and a circled measure number '22'.
- Staff 2:** A circled measure number '22' with the instruction '(BOTH X'S)' below it.
- Staff 3:** A circled measure number '22' with the instruction '(OPEN 1st X) (2ND X ONLY)' below it.
- Staff 4:** A circled measure number '22' with the instruction '(PLAY)' below it.
- Staff 5:** A circled measure number '34' and the instruction 'STAY OPEN' to the right.
- Staff 6:** A circled measure number '43' with the instruction '(BIG BREATH)' below it. There are also circled measure numbers '4' and '3'.
- Staff 7:** A circled measure number '4'.
- Staff 8:** A circled measure number '4'.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The overall style is that of a handwritten rehearsal score.

Handwritten musical score for 5 Trombones, page 2. The score consists of ten staves of music. Key annotations include:

- Staff 1:** *crese.* (crescendo), **(64)** **DOUBLE PEEL 2ND X**, **(1ST X ONLY)**, **DOUBLE X - J=d**
- Staff 2:** **(64)** **DOUBLE PEEL 2ND X**, **(1ST X ONLY)**
- Staff 3:** **2** (second ending bracket)
- Staff 4:** **2** (second ending bracket)
- Staff 5:** **(2ND X ONLY)**, **f** (forte)
- Staff 6:** **(82)**, **mf** (mezzo-forte)
- Staff 7:** **(91)** **(2ND X O)**, **fp** (fortissimo)
- Staff 8:** **f** (forte)
- Staff 9:** **1. (PLAY)**
- Staff 10:** **4th part**

5 Trom

- 3 -

WHEN

Handwritten musical score for 5 Trombones, measures 121-133. The score includes various musical notations such as notes, rests, dynamics (mf, ff, fp), and performance instructions like "TEMPO 1 SLOW" and "2".

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GUITAR

MATT CATINGUB

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WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

Musical notation for the first system, including a treble clef, key signature of three flats, and a 4-measure rest. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamics are marked *mf*. The bass line consists of a series of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Chord progression for the first system: Dbma9, Dma9, Dbma9. The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the second system: Dma9, Dbma9, Gb13(+11). The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the third system: Dbma9, Abm9, Db13, Gbma9, B13(+11). The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the fourth system: Bbm9, Eb9, Ebm9, Dma9, Bbm9, Bma9. The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the fifth system: Bbm9, E9, Ebma9, Ema9(+11). The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the sixth system: Ebma9, Db13/G, Cma9, Dbma9(+11). The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

Chord progression for the seventh system: Ebm9, Dma9(+11), Dbma7. The notation shows a bass line with a whole note G2, followed by a series of eighth notes for the remaining measures.

G^b13(+11) D^bma9 A^bm9 D^b13(+11) G^bma9

B13(+11) B^bma7 C^bma7 B^bma7

E^bm9 Dma7 Dma9(+11) 2

cresc. *DOUBLE X FEEL* *J=d* *DOUBLE X FEEL* *2ND X ONLY*

A^b9(+11) E^bma7 B^bm7 E^b7 A^bma7

D^b9(+11) C^bm7 F7 Fm7 B^b7⁺⁵9 E^bma7

A^b9(+11) E^bma7 B^bm7 E^b7 A^bma7

D^b9(+11) C^bma7 D^bma7 C^bma7

Gm7 C7 (82) Fma7 G^bma9(+11) Fma7

f *mf* *mf*

E^b9(+11) Dma7 E^bma9(+11) Fm9

Ema9 (91) E^bma9 A^b9(+11)

GTR

3

WHEN

E^bma⁹ B^bm⁷ E^b7 A^bma⁷ D^b9(+11)

Cma⁷ D^bma⁹(+11) Cma⁹ Fm⁹

Ema⁷ Ema¹³(+11) 1. E^bma⁷ Fm⁷/B^b

E^bma⁷ Fm⁹/B^b E^bma⁷ Fm⁹/B^b

E^bma⁹ Fm⁷/B^b 2 | 2. E^bma⁷ Fm⁷/B^b

2 2 E^bma⁷ Fm⁷/B^b a

a a (12) (TEMPO 1 SLOW) D^bma⁹ G^b13(+11) D^bma⁹

A^bm⁹ D^b13(+11) G^bma⁹ B13 B^bma⁷

C^bma⁹(+11) B^bma⁷ ff E^bm⁹ mf Dma⁹(+11)

Dma⁹(+11) (133) D^bma⁹ E^bm⁹ D^bma⁹

E^bm⁹

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PIANO

MATT CATINGUS

SO

WHEN YOU FALL IN LOVE (A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

[BALLAD NOT TOO SLOW]

Handwritten musical notation for the first system, including notes, rests, and performance markings such as *mf*, *Pedal*, and dynamic accents.

Handwritten musical notation for the second system, featuring a melodic line with various accidentals and rhythmic values.

Handwritten musical notation for the third system, continuing the melodic and harmonic development.

Handwritten musical notation for the fourth system, with the instruction "(IN OCTAVES W/ BELLS)" written above the staff.

Handwritten musical notation for the fifth system, starting with a circled measure number (22) and including chord symbols $D^b MA9$ and $G^b 13^{(+11)}$.

Handwritten musical notation for the sixth system, featuring a series of chords: $D^b MA9$, $A^b m9$, $D^b 13$, $G^b MA9$, and $B 13^{(+11)}$.

Handwritten musical notation for the seventh system, including first and second endings with chord symbols: $B^b m9$, $E^b 9$, $E^b m9$, $D MA9$, $B^b MA9$, and $B MA9$.

Handwritten musical notation for the eighth system, including a circled measure number (34) and chord symbols: $B^b MA9$, $E 9$, $E^b MA9$, and $E MA9^{(+11)}$.

Handwritten musical notation for the ninth system, featuring chords: $E^b MA9$, $D^b 13/G$, $C MA9$, and $D^b MA9^{(+11)}$.

Ebm9 Dma9(+11) (43) Dbma7

Gb13(+11) Dbma9 Abm9 Db13(+11) Gbma9

B13(+11) Bbma7 Cbma7 Bbma7

Ebm9 Dma7 Dma9+11 2

cresc. *Emil Fill* *Bb7+9* *EbmA7* (69) *f* *EbmA7*

(DOUBLE X J=D)

Ab9(+11) *EbmA7* *Bbm7* *Eb7* *AbmA7* (DOUBLE X FEEL ZND X O)

Db9(+11) Cm7 F7 Fm7 Bb7+9 EbmA7

Ab9(+11) EbmA7 Bbm7 Eb7 AbmA7

Db9(+11) CmA7 DbmA7 CmA7

Gm7 C7 (82) FmA7 Gbma9(+11) FmA7

END DOUBLE TIME FEEL

Eb9(+11) Dma7 Ebma9(+11) *mf* Fm9 Ema9

PNO

3

WHEN

(91) EbMA9

Ab9(+11)

EbMA9

Bbm7

Eb7

AbMA7

Db9(+11)

CMA7

DbMA9(+11)

CMA9

Fm9

EMA7

EMA13(+11)

11. EbMA7

Fm7/Bb

EbMA7

Fm9/Bb

EbMA7

Fm9/Bb

EbMA9

Fm7/Bb

2

11. EbMA7

Fm7/Bb

2

2

EbMA7

Fm7/Bb

11

11

11

(121)

TEMPO 1 SLOW

DbMA9

Gb13(+11)

DbMA9

Abm9

Db13+11

mf GbMA9

B13

11 BbMA7

CbMA9(+11)

BbMA7

ff Ebm9

mf DMA9(+11)

DMA9(+11)

(133)

IN OCTAVES

BASS

MATT CATING '18

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WHEN YOU FALL IN LOVE (A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)

7

(COMP)
D^bma9 Dma9

D^bma9 Dma9 22 D^bma9

G^b13(+11) D^bma9 Abm9 D^b13 G^bma9

B13(+11) 1. B^bm9 Eb9 Ebm9 Dma9 2. B^bma9

Bma9 B^bma9 E9 34 Ebma9

Ema9(+11) Ebma9 D^b13/G Cma9

D^bma9(+11) Ebm9

43 D^bma7 G^b13(+11) D^bma9 Abm9 D^b13(+11)

BASS

Chords: Gbma9, B13(+11), Bbma7, Abma7

Chords: Bbma7, Ebm9

Chords: Ebm7, Abm7

Chords: Gbm9, (DOUBLE X FEEL) Em11, Fm11, Bb7+9

Dynamic: f (WALK)

Chords: Ebma7, Ebma7, Ab9(+11), Ebma7

Dynamic: f (WALK)

Annotation: (DOUBLE X FEEL 2ND X ONLY)

Chords: Bbm7, Eb7, Abma7, Db9(+11), Cm7, F7

Chords: Fm7, Bb7+9, Ebma7, Ab9(+11), Ebma7

Chords: Bbm7, Eb7, Abma7, Db9(+11), Cma7

Chords: Dbma7, Cma7, Gm7, C7 (82) Fma7

Chords: Gbma9(+11), Fma7, Eb9(+11), Dma7

Dynamic: f

Annotation: (END DOUBLE X FEEL)

Chords: Ebma9(+11), Fm9, Ema9

Dynamic: mf

Chords: Ebma9, Ab9(+11), Ebma9, Bbm7, Eb7

Annotation: (91)

BASS

WHEN

Abma7 Db9(+11) Cma7 Dbma9(+11)

Cma9 Fm9 Ema7 Ema13(+11)

11. Ebma7 Fm9/Bb Ebma7 Fm9/Bb

Ebma7 Fm9/Bb Ebma9 Fm7/B 2

12. Ebma7 Fm7/Bb 2 2

Ebma7 Fm7/Bb (12) (TEMPO 1 SLOW) Dbma9

Gb13(+11) Dbma9 Abm9 Db13+11 Ebma7

B13 Bbma7 Cbma9(+11) Bbma7

ff Ebma9 *mf* Dma9(+11) (133) Dbma9

Ebma9 Dbma9 Ebma9

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WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW) STIX

(LIGHT CYM FILLS)

(FILLS)

(TOMALLETS)

mf

pp

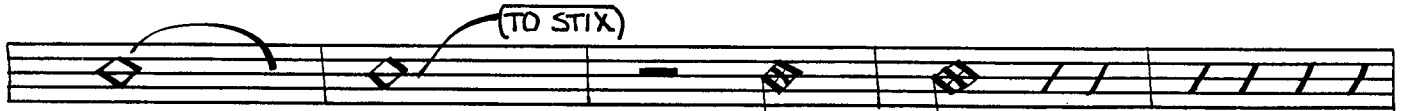
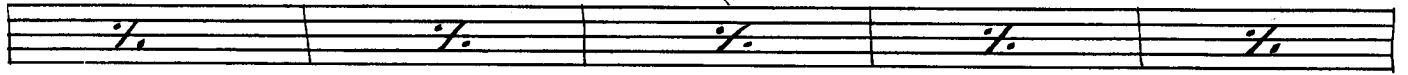
(TO BRUSHES) 2

(TIME)

22

34

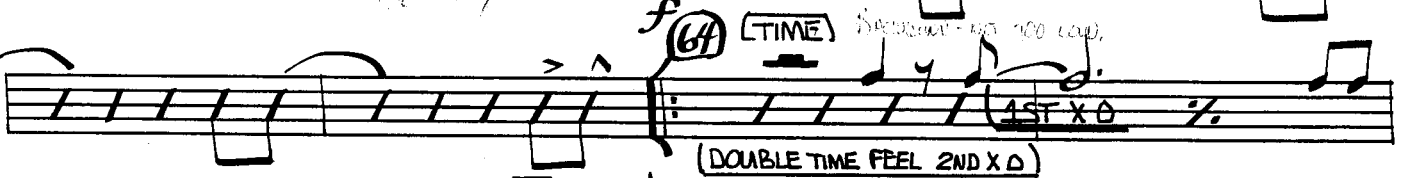
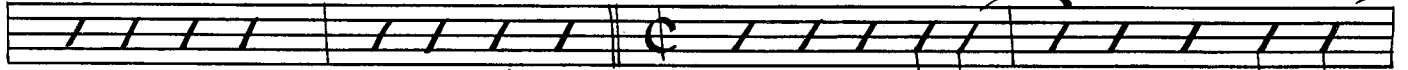
43 (TIME)



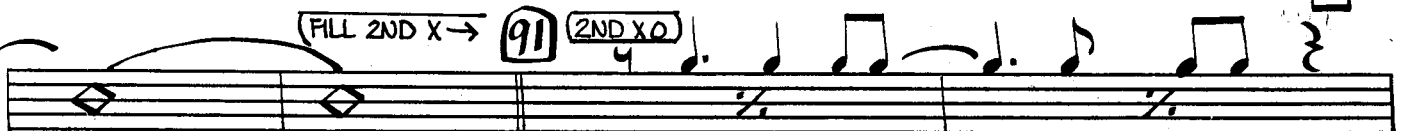
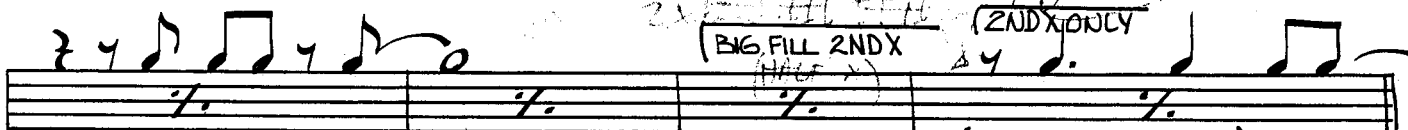
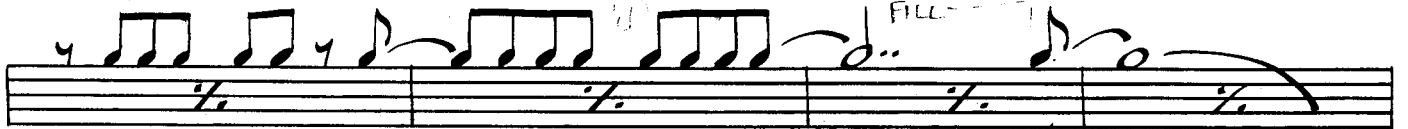
(DOUBLE X)

(CRES.)

(SWING)



(DOUBLE TIME FEEL 2ND X O)



DR

3

WHEN

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PERCUSSION

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WHEN YOU FALL IN LOVE
(A LOVE STORY PT 1)

"ONE FOR MY PUPPY"

(BALLAD NOT TOO SLOW)
(VIBES 4 MALLETS)

Handwritten musical notation for Vibes 4 Mallets. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a common time signature 'C' and a dynamic marking 'mf'. The notation includes various chords, melodic lines, and articulation marks such as accents and slurs.

Handwritten musical notation for Bells. The notation consists of a single melodic line with various notes and rests.

Handwritten musical notation for Vibes 4 Mallets, starting at measure 22. It includes a first ending bracket labeled '2' and a second ending bracket labeled '1.'. The notation features chords and melodic fragments.

Handwritten musical notation for Vibes 4 Mallets, starting at measure 34. It includes a dynamic marking '2' and shows a melodic line with notes and rests.

Handwritten musical notation for Wind Chimes, starting at measure 43. It includes a dynamic marking '2' and a measure rest of 6 measures. The notation shows a rhythmic pattern of vertical strokes.

Musical staff with diamond-shaped notes and wavy lines below.

2

(TO BELLS)

Musical staff with notes and a wavy line.

(DBL X) = d

cresc.

Musical staff with notes and a wavy line.

(TO XYLOPHONE)

(64)

11

(1ST X ONLY)

f

Musical staff with notes and a wavy line.

(2ND X ONLY)

(82)

Musical staff with notes and a wavy line.

3

f

Musical staff with notes and a wavy line.

(91) (2ND X ONLY)

7

Musical staff with notes and a wavy line.

Musical staff with notes and a wavy line.

Musical staff with notes and a wavy line.

11.

9

12.

4

Musical staff with notes and a wavy line.

(TO VIBES) *back*

(121)

3

mf

Musical staff with notes and a wavy line.

(TO BELLS)

5

(133)

Musical staff with notes and a wavy line.

ff

mf

p

3

WHEN

Handwritten musical notation on a staff. The first staff contains a melody starting with a half note, followed by a quarter note triplet, and ending with a quarter note. The second staff contains a bass line with a quarter note triplet and a half note. A double bar line is present after the first measure of the second staff.

Ten empty musical staves for writing.

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